Description
This is an ideal short course if you would like to build confidence and skills in drawing. Over the weeks you will also learn tips, tricks and shortcuts from the professionals in the creation of understandable drawings. This could mean new products, improvements, alterations or inventions; spaces, structures or mechanisms. You may have an interest related to Industrial, product or furniture design. It may be in architecture, automotive or engineering; or illustration or interior design. Almost anyone can benefit from improved their skills in imparting ideas in an understandable format.

Content
- Familiarisation with the basic drawing tools
- Sketching in perspective without rulers and templates
- The importance of ellipses
- Building complex forms from simple ones
- Modifying proportions
- Bringing your work to life; marking it up
- Presentation and annotation
- Tips, tricks and shortcuts

Outcome
Students will experience a number of drawing techniques and gain confidence to continue outside of class. Students will generate a folio of drawings.

Prerequisites
An interest in drawing.

Course Presenter
Kevin Lewis is an industrial designer and a full time teacher in the Product Design Program at RMIT. He has extensive experience and expertise in drawing, both manually and in cad, for product design.

Materials to bring
- HB pencil, sharpener
- 0.4 Black Fineliner pen
- Black Pentel sign pen
- Plastic ruler (minimum 40cms long)
- Soft white eraser
- Marker pens you may have (Pantone, Copic or coloured texta)
- A4 layout pad

Award
Participants will be awarded an RMIT Statement of Participation

Enquiries and enrolments
Tel: +61 3 9925 8111
Fax: +61 3 9925 8298
Email: enquiries@rmit.edu.au
www.shortcourses.rmit.edu.au
www.singlecourses.rmit.edu.au
Additional notes

Participation has no influence on the selection of students into RMIT award programs. Short Course activities may include opportunity to prepare for a folio, experience of the studio environment, provide an industry and study overview, and assistance with study options.

Examples by Kevin Lewis

Related Short Courses

- Architectural Drawing Techniques - Introduction
- Illustration: Styles and Techniques
- Drawing Simple Interior Perspectives
- Illustrating and Writing a Children's Picture Book
- Portfolio Preparation in 3D Product Design