Interior Decoration Design Series

<table>
<thead>
<tr>
<th>Unit</th>
<th>Date</th>
<th>Time</th>
<th>Sessions</th>
<th>Day</th>
<th>Venue</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>S320128 Materials and Finishes for Interiors</td>
<td>21 Feb – 20 Jun 11 Jul – 7 Nov 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Monday</td>
<td>City Campus</td>
<td>$585</td>
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<tr>
<td>S320129 Soft Furnishings</td>
<td>21 Feb – 20 Jun 11 Jul – 7 Nov 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Monday</td>
<td>City Campus</td>
<td>$585</td>
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<td>S320126 Design Fundamentals for Interiors</td>
<td>22 Feb – 7 Jun 12 Jul – 8 Nov</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
<td>$585</td>
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<tr>
<td>S320127 History of Design, Furniture &amp; Accessories 1 (1st semester only)</td>
<td>22 Feb – 7 Jun 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
<td>$585</td>
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<tr>
<td>S320138 History of Design, Furniture &amp; Accessories 2 (2nd semester only)</td>
<td>12 Jul – 8 Nov 2011</td>
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<tr>
<td>S320123 Colour for Interior 1</td>
<td>23 Feb – 8 Jun 13 Jul – 2 Nov 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Wednesday</td>
<td>City Campus</td>
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<tr>
<td>S320124 Colour for Interiors 2</td>
<td>23 Feb – 8 Jun 13 Jul – 2 Nov 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Wednesday</td>
<td>City Campus</td>
<td>$585</td>
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<tr>
<td>SS320159 Creating Presentation Boards</td>
<td>29 Mar – 19 Apr 23 Aug - 13 Sep 2011</td>
<td>6pm-8.30pm</td>
<td>4 sessions x2.5 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
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<tr>
<td>S320158 Drawing Simple Interior Perspectives</td>
<td>26 May – 16 Jun 25 Aug - 15 Sep 2011</td>
<td>6pm-8.30pm</td>
<td>4 sessions x2.5 hrs</td>
<td>Thursday</td>
<td>City Campus</td>
<td>$255</td>
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<tr>
<td>S320125 Creative Lighting Applications</td>
<td>23 Feb – 8 Jun 13 Jul – 2 Nov 2011</td>
<td>6pm-8.30pm</td>
<td>15 sessions x2.5 hrs</td>
<td>Wednesday</td>
<td>City Campus</td>
<td>$585</td>
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</tbody>
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Note: Full semester classes are scheduled for 15 sessions however some sessions can be set for research, self-directed learning, visits, projects or assessment.

Indecs Series Unit name Possible Recognition for RPL* Matching Competency in Certificate IV in Interior Decoration

Design Fundamentals for Interiors (S320126) Yes 2D Design Process
Colour for Interiors 1 (S320123) Yes, in combination with completion of Colour for Interiors 2 Apply colour for interiors
Colour for Interiors 2 (S320124) Yes, in combination with completion of Colour for Interiors 1
History of Design, Furniture & Accessories 1 (S320127) Yes, in combination with completion of Design History for Interiors 2 Design History for Interiors, Research Furniture & Accessories (clustered and delivered together)
History of Design, Furniture & Accessories 2 (S320138) Yes, in combination with completion of Design History for Interiors 1 Materials & Finishes, OH&S for Interiors (clustered and delivered together)
Materials & Finishes for Interiors (S320128) Yes Materials and Finishes, OH&S for Interiors (clustered and delivered together)
Soft Furnishings (S320129) Yes Soft Furnishings for Interiors
Drawing simple interior perspectives (S320158) No, clustered competency Drawing techniques
Creating Presentation Boards (S320159) No, clustered competency Prepare a materials board for client presentation
Creative Lighting Applications (S320125) No, clustered competency No assessment

Enquiries and Enrolments

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+61 3 9925 8111

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RMIT short course terms and conditions are available at www.shortcourses.rmit.edu.au and on RMIT short course enrolment forms.
Flyer updated October 2010
Description
The Interior Decoration Design Series (Indecs) is a set of stand-alone study units designed for people employed or wishing to be employed in the retail and commercial area of interior decoration, or those wishing to further enhance their personal development or a project. Study units are considered suitable preparation for work in areas of specialist decoration such as soft furnishings, paint and other retail outlets. The listed units are available as an individual subject or as part of a self-determined longer study period. Students should set aside a minimum of 2-3 hours of time weekly to complete research and set assignments outside class. Some classes may be shared with students currently undertaking the Cert IV in Interior Decoration.

Starting out
The most asked question is, which course should I start with? If you have no previous formal design training we recommend you begin with Design Fundamentals for Interiors as much of the underpinning skills and language is delivered in this course. You can also focus on specific skill development in Drawing Simple Interior Perspectives and Creating Presentation Boards.

RPL –Recognition of prior Learning
Your study and accomplishments in Indecs count. Most successfully completed units, or combinations of units, may be acknowledged through an application for Recognition of Prior Learning (RPL) in the Certificate IV in Interior Decoration or Diploma of Interior Decoration and Design at RMIT, full or part time programs. Entry to these qualifications is subject to VTAC (Full time) and Direct Application (Part time) selection criteria. (See table for units with matching competencies)

RPL can only be applied for once you have successfully gained a place in a program. Regular fees are payable for RPL award courses in addition to those fees already paid for the short course.

In goodwill, the school of Design TAFE will support students who are not eligible for government subsidies and are Australian Full Fee students with a fee waiver scholarship for an RPL application for one course the student has previously undertaken as a short course.

For further information on Recognition of Prior Learning please visit the website http://www.rmit.edu.au/browse;ID=mlgrzsn6jo1h

Class times
Full semester classes are scheduled for 15 sessions however some sessions can be set aside for research, self-directed learning, visits, projects or assessment.

Classes are scheduled from 6-8.30 pm but if needed your teacher will be available until 9pm.

Some courses are shorter

The Courses

Design Fundamentals for Interiors S320126
This unit delivers the underpinning principles for interior decoration and design and is an excellent course to begin with. Students practice resolving visual and spatial problems through the application of design principles and elements in interior settings. Includes the introduction to practical exercises such as 2D presentation boards for visual balance, evaluation of design principles in action and the development of an individual resource and visual reference library for inspiration and ideas.

Drawing Simple Interior Perspectives S320158
This course is a great support to students of Soft Furnishings and other Indecs courses but can be taken as a stand-alone if you wish to learn the basics of drawing simple interior perspectives.

Learn the introductory skills to drawing views and some rendering techniques to communicate your ideas in interior spaces. You will discover how to draw floor plans and how to represent the placement of furniture, furnishings, and selected finishes and indicate light direction. You will discover one-point perspective, elevations and some rendering techniques in this fast-paced short course.

Creating Presentation Boards S320159
In this unit you learn to prepare a materials or sample board for client presentation for an interior decoration and design project. This is an essential skill used in other units so you may benefit from taking this course in conjunction with other study. You apply principles of design to the board layout for a pleasing presentation and prepare a materials board which may include visual demonstration of colour, soft and hard materials, samples, finishes and textiles used in decoration and design.

Planning, organising and problem solving with initiative and enterprise are applied in the preparation of the board.

Colour for Interiors 1 S320123
This unit offers an introduction to colour for interior decoration and design and covers the source and structure of colour. Participants will gain an understanding of the various colour groups and their application. Students will be introduced to concepts of base colour, mixing and adjusting colour as well as coordinating colour schemes for interiors and exteriors. The course introduces participants to common presentation formats such as colour boards for mood, inspiration and practical execution. Students complete a range of practical project investigating and applying their knowledge of colour.

Colour for Interiors 2 S320124
In this unit students explore the psychology and meaning of colour to achieve maximum effect. It provides participants with a deeper level of appreciation for the impact and experience of colour applied in commercial and domestic environments such as apartments, corporate spaces and office fit-outs as well as in heritage and historical applications. A range of practical projects and exercises are
Materials and Finishes for interiors  S320128
In this unit students explore the amazing range of interior materials, hard finishes, and fixtures available to interior decorators. It includes exploring flooring materials, laminates, tiles, timbers, stone, glass and new composite polymers and metals. Fixtures include storage units and office fittings. Students investigate applications ranging from single storey residential buildings to commercial complexes to make informed selections of these items. This unit also covers occupational health and safety issues in relation to the physical properties of materials, and their impact on function, health, and ergonomics in the work environment.

Soft Furnishings  S320129
In this unit students explore fabric applications for interiors. Selection and specifications, estimating and quoting for applications ranging from sofas to cushions, drapes, rugs, wall hangings, carpets and window coverings are included. Properties of various materials are evaluated for suitability, wear, visual effect, mood and character. Soft furnishings are applied to both historical and contemporary interiors. Materials such as woven and non-woven fabrics (leather, polymers) their fibres and production methods are evaluated and selected for appropriate interior applications. This unit contains an open book test in pricing and calculation as well as other project assessments.

Creative Lighting Applications  S320125
Participants of this unit are introduced to the art of lighting for effect with flair and style both for indoors and out.

The course covers the artistic approach to lighting for maximum atmosphere and mood for a variety of situations. Students explore lighting for landscaping, courtyards and gardens, public buildings, churches, corporate settings and office space, residential and domestic spaces and how to light artwork. Students also learn the underpinning principles of lighting such as categories for different tasks, wattage, luminosity and beam spread, fittings and luminaires. Students are also introduced to AS1680 Australian Standards for Lighting.

The aim of this unit is to provide participants with a practical approach to analysing, evaluating and planning artificial lighting for a range of spaces that will relate to interior decoration and design practice.

The teacher, David Bird of Vision Design Studio, is a well known lighting designer and consultant who provides architectural lighting design services for buildings, landscaped areas and custom light fitting design to clients both in Australia and overseas.

History of Design, Furniture & Accessories 1 S320127
(1st semester only)
Major Western historic periods from classical through to 18th century European provide students with understanding and inspiration for current interior decoration and design ideas through the interpretation of elements such as pattern, colours and design motifs. Decorative elements also provide stimulation for contemporary exploration of furniture, lighting and surfaces. Students have the opportunity to discover a different, creative perspective on history.

History of Design, Furniture & Accessories 2 S320138
(2nd semester only)
This unit can be taken independently from or following Design History for Interiors 1. It covers the main art and design movements in the period from 1840’s Classicism, through mid-century Modern, and up to Post Modernism and Memphis in the 1980’s, including Australian periods of note with an emphasis on interiors.

Course Presenters
Teachers deliver units in their area of professional expertise and experience and also teach in the Interior Design and Decoration programs at RMIT.

Results
Students will be presented with a Statement of short course Results listing the Series unit(s) enrolled in for the semester and the final mark / grade attained (excluding Lighting).

Materials to bring
Students will be provided with a list of basic materials needed in the confirmation letter. Some teachers will discuss further needs or specialist equipment in the first class. Materials will cost approximately $30 and much is similar across the courses. Please bring pen and paper.

Award
A certificate of completion is awarded on successful attendance of any unit.