School of Architecture and Design

Calligraphy and Lettering Design

Module 1 S320204 The Fundamentals of Calligraphy
Module 2 S320206 Pen & Brush Calligraphy and Lettering
Module 3 S320205 Creative Calligraphy and Lettering
Module 4 S320210 Modern Calligraphy and Lettering
Module 5 S320209 Calligraphy Masterclass

<table>
<thead>
<tr>
<th>Unit</th>
<th>Date*</th>
<th>Time</th>
<th>Sessions</th>
<th>Day</th>
<th>Venue</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>Module 1</td>
<td>16 March to 15 June 2015</td>
<td>6pm – 9pm</td>
<td>12 sessions x 3 hrs</td>
<td>Monday</td>
<td>City Campus</td>
<td>$520</td>
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<td></td>
<td>13 July to 12 October 2015</td>
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<td>Module 2</td>
<td>13 July to 12 October 2015</td>
<td>6pm – 9pm</td>
<td>12 sessions x 3 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
<td>$520</td>
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<tr>
<td>Module 3</td>
<td>14 July to 13 October 2015</td>
<td>6pm – 9pm</td>
<td>12 sessions x 3 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
<td>$520</td>
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<tr>
<td>Module 4</td>
<td>14 July to 13 October 2015</td>
<td>6pm – 9pm</td>
<td>12 sessions x 3 hrs</td>
<td>Tuesday</td>
<td>City Campus</td>
<td>$520</td>
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<tr>
<td>Module 5</td>
<td>9 May to 22 August 2015</td>
<td>9.30am – 1.30pm</td>
<td>8 fortnightly sessions x 4hrs</td>
<td>Saturday</td>
<td>City Campus</td>
<td>$520</td>
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Description
Learn how to develop quality lettering skills and beautiful works based on the traditional skills of lettering and contemporary techniques, in a supportive and friendly environment. You will gain a depth of knowledge and a good understanding of the foundations of Western calligraphy and traditional book arts in an ever changing technological world.

This course has been revised in response to the exciting changes in the evolution of calligraphy and burst in creativity worldwide in all its variations.

Students will be introduced to calligraphy and lettering with pen and brush together with historical traditions and a range of modern artistic skills for use in a contemporary context. Study the Foundations of Calligraphy and learn how to take command of the tools – nibs, brushes, ruling pens, ink, watercolours, acrylics and papers. Be guided through the processes to develop traditional lettering skills, creative skills and the ability to experiment.

Through demonstrations, examples and one-on-one assistance with your work, these comprehensive modules will establish foundations of calligraphy, moving on to develop your techniques and creativity. Experienced calligraphers will learn new techniques, tool making and create hybrid styles. Students learn to create and explore lettering, gaining confidence and skill.

All modules will cover major lettering styles using nibs and brushes with an emphasis on developing strong design, layout and composition skills together with quality lettering and creative artworks.

Course Outcome
Participants will produce artworks showcasing the styles, variations, art techniques and design skills learned in each module.

Content
Each module runs for 12 weeks with the exception of Module 5.

Suited to
This course is designed for those interested in beautiful lettering for personal or professional use. Graphic designers will particularly be interested in exploring and developing typography and illustrative graphic lettering.
Module One:
The Fundamentals Of Calligraphy
- The practice and study of the foundations of calligraphy
- Learn major historic calligraphic styles
- Mastering the tools, using colour, contrasts and style variation
- Gain an understanding of space in design & skills in composition.
- Make a handmade book of exemplars

Module Two:
Pen & Brush Calligraphy and Lettering
- Formal through to informal Italic scripts
- A study in form, rhythm and movement
- An introduction to brush lettering
- Extended design, layout and composition techniques
- Decorative art techniques

Module Three:
Creative Calligraphy and Lettering
- Roman capitals, historical and modern variations
- Using both in a traditional and contemporary context
- Brush lettering – through to developing images and illustration
- Colour theory, mixing, background washes and design contrasts
- Using an extensive range of art materials and techniques

Module Four:
Modern Calligraphy and Lettering
- For experienced calligraphers – develop personal styles
- Develop new techniques – working towards creating hybrid styles
- Experimental lettering, mark making and texture
- Exploring creative processes & experimentation
- Produce creative artworks

Module 5:
Calligraphy Master Class
- For intermediate to advanced calligraphers
- Producing self-directed creative artworks
- Learn new techniques, tool making and create hybrid styles
- Exploring creative processes & experimentation
- Gestural writing techniques and experimental lettering
- Lettering design – expressive and abstract artworks

Course Presenter
Lauchean Duncan has worked exclusively as a freelance calligrapher and lettering artist and designer for over 23 years. Lauchean has continued to study overseas and in Australia with Master Scribes from the United Kingdom, the USA, Belgium and Australia. Lauchean initially trained at the College of Decoration – training in Ticket and Showcard Writing, first developing pen and brush skills in the early 80’s and beginning her teaching in the mid 1980’s throughout Melbourne and across Victoria. Drawing on knowledge from both traditional and contemporary techniques, the tools of the “Scribe,” Lauchean is excited by what she sees as calligraphy and beautiful lettering continue evolving as a modern art in an ever changing technological world. Lauchean firmly believes that to teach is to learn twice. She takes great pleasure in watching her student’s skills grow and delights in seeing them blossom and develop with their achievements.

Materials supplied
Materials and equipment provided: pen holder, Speedball C2 nib, black ink non-waterproof ink, Bond A4 pad, and paint when required.

Materials to bring
Students need to bring own project related materials at more advanced levels.

Award
Participants will be awarded an RMIT Statement of Participation.

Related Short Courses
Bookbinding Introduction

Enquiries and enrolments
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