The Art of Enamelling
- Professor Linda Darty, North America

Course code: S340095

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<td>Monday 30 August – Friday 3 September</td>
<td>9.30am-4.30pm</td>
<td>5 sessions x 6 hrs</td>
<td>Gold &amp; Silversmithing Studios Building 2, Level A Bowen Street, City Campus</td>
<td>$695</td>
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Content
Discover how to enamel using a variety of contemporary techniques, adding rich colour, texture and imagery to metalwork in ways that are personal and expressive. Students can choose to explore those that they like best. A basic introduction to enamelling will be presented which includes preparation of opaque and transparent colours, dry sifting and wet inlaying techniques as well as experimental approaches with liquid enamels. We will learn to use sifted, stencilled and sgraffito techniques in combination with foils, under glazes, water colours, painting enamels, and decal papers. Demonstrations will cover enamelling on both flat and formed pieces and conversations will include soldering before, during and after enamelling as well as cold connections.

Outcome
The five day course will give students the opportunity to work with leading enamel educator Linda Darty and demystify the process of enamelling so that each student can use it freely to create work that is inventive and personally satisfying.

Format
Each day of the workshop will involve both discussion and practical engagement in enamel processes.

Prerequisites
Some experience in enamelling is preferable. Participants need to bring basic hand tools, standard enameling equipment, digital camera, drawing materials and health and safety equipment (including a dust mask and appropriate clothing and footwear). All other equipment will be supplied by RMIT.

Workshop Leader – Linda Darty
Linda Darty is a professor of metalworking/enamelling at East Carolina University in Greenville, NC. She has an extensive national and international exhibition record including work in the permanent collections of the Victoria and Albert Museum, and the Museum of Art and Design in NYC. She is the author of The Art of Enamelling, published by Lark books in 2004 and her work has been featured in numerous publications including Lark Books: 500 Enamels, 500 Vessels, 500 Brooches, and Craft International magazine. Linda has received the NC Board of Governor’s Award for Teaching Excellence, the ECU Alumni Teaching Excellence Award, Scholar Teacher Award and The Lifetime Achievement Award from both East Carolina University and The Enamellist Society.

Public Lecture
Resurgence of Enamelling in the 21st Century
Linda Darty will deliver a public lecture on Thursday 2nd September 2010 at 6.00pm
Venue is the RMIT Casey Plaza lecture theatre, Bowen Street. Building 10, Level 4, Room 27