Ceramic Wearables,
Peter Hoogeboom (NL)

Course Code: S340165

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<td>1, 2, 3, 5 Feb</td>
<td>9.30am – 4.30pm</td>
<td>4 sessions of 6 hours</td>
<td>Monday, Tuesday, Wednesday, Friday</td>
<td>Ceramics Moulding Room, Gold &amp; Silversmithing Studios, Building 2, Level 1 Bowen Street, City Campus</td>
<td>$500 (Discount applies to RMIT students)</td>
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Description
When ceramic is used in jewellery it encourages the visual and physical sensation for ceramics to become an intimate object closely connected to and touching the body. This workshop focuses on the use of ceramics as a material that is not only held but also worn. Wearable Ceramics concentrates on the ceramic technique of ceramic slip casting in order to make hollow, relatively light earthenware or porcelain elements. Through applying this process of the multiple, ceramic replaces metal and brings an alternate language to the wearable in jewellery.

Content
In this course participants will develop an understanding of how ceramics can be incorporated into jewellery. From found and developed forms participants will create plaster moulds to develop multiples that can be used to create jewellery and wearable works. Participants will be shown examples of joining ceramic components to create works that are flexible and wearable. Within the workshop each artist will make their own wearable using ceramic components facilitated through directed workshops on moulding, slip casting, firing, glazing and assembling methodologies.

Workshop Outcome
This workshop will help participants understand ceramic materials, and the multiple enabling them to build up new possibilities and ways of thinking about and making jewellery.

Course Presenter
Peter Hoogeboom (NL) leads participants in specialist ceramic and jewellery studios at RMIT. Peter has been exhibiting extensively since the early 1990’s and his works have been seen in international galleries and museums. In 1995 he introduced ceramics to his practice and has developed jewellery based on different themes and ceramic techniques. Hoogeboom has received numerous grants including one from the Creative Industries Fund (NL) to develop his research into ceramics for jewellery. Peter Hoogeboom is exhibiting at Gallery Funaki from February 2-27 and will be presenting a Public Lecture at RMIT University (day&location will be confirmed in January)

Participants should bring
Tools to bring: Sponge, paring knife, clay sculpting spatula, small flat brush, drill bits Ø 1, 2, 3 mm, needle, latex vinyl gloves, pen and paper, book for sketching/writing, apron or lab coat, jewellers or ceramic hand tools (if you have them), small natural and artificial objects/forms, string/cord/ribbon, silver wire

Suited to
This workshop is suited to people who are interested in working with ceramics, slip casting to make flexible wearable works. Basic jewellery and/or ceramic skills are beneficial.

Enquiries and Enrolments

Phone
9am - 5pm weekdays
+61 3 9925 8111

Mail
RMIT Training Pty Ltd
PO Box 12058
A'Beckett Street
Melbourne VIC 8006

Online
Web
www.shortcourses.rmit.edu.au
Email
enquiries@rmit.edu.au

Fax
Fax enrolment form to
+61 3 9925 8134