### Parallel Session One A

**Title:** Literary Studies and Creative Writing Partnerships

1. Wendy Glassby (Murdoch) Paper: Looking Behind the Book: Creative Writing as Pre-literature
2. Dr Cassandra Atkinson (Melbourne) Paper: Sleeping with the enemy: Creative Writing and Theory in the Academy
3. Clive Graham (QUT) Associate Professor Donna Lee Brennan (QUT) Paper: Beyond both literary and writing studies: Using trans-disciplinary studies to facilitate Mode 2 learning in the creative industries and creative arts

**Location:** Building 10 Level 8 Room 03

### Parallel Session One B

**Title:** Writing and the Unconscious

1. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
2. Kate Dellar-Evans (Flinders) Paper: Hearing Voices: How theory can effectuate perception using ideas of agency and the carnivalesque applied to an Australian young adult novel
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 8 Room 04

### Parallel Session One C

**Title:** Teaching Strategies: Literary Studies and Creative Writing

1. Dr Cassandra Atkinson (Melbourne) Paper: Sleep with the enemy: Creative Writing and Theory in the Academy
2. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 11 Room 03

### Parallel Session One D

**Title:** The Creative Text

1. Dr Cassandra Atkinson (Melbourne) Paper: Sleep with the enemy: Creative Writing and Theory in the Academy
2. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 11 Room 04

### Sharing Session E

**Title:** Literary Studies and Creative Writing Partnerships

1. Rosemary Williamson (UNE) Paper: What’s in a name? Discipline nomenclature as theoretical construct
2. Dr Camilla Nelson (UTS) Paper: Creativity and Contemporary Value
3. Dr Joshua Lobb (Wollongong) Paper: The developing shape of the creative writing doctorate: a pilot learning*

**Location:** Building 10 Level 8 Room 03

### Sharing Session F

**Title:** Communities and Creativity

1. Dr Camilla Nelson (UTS) Paper: Creativity and Contemporary Value
2. Dr Joshua Lobb (Wollongong) Paper: The developing shape of the creative writing doctorate: a pilot learning*
3. Dr Joshua Lobb (Wollongong) Paper: Critical and creative tendencies: About Macrolife

**Location:** Building 10 Level 8 Room 04

### Sharing Session G

**Title:** The Creative Text

1. Dr Cassandra Atkinson (Melbourne) Paper: Sleep with the enemy: Creative Writing and Theory in the Academy
2. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 11 Room 03

### Sharing Session H

**Title:** Teaching Strategies: Literary Studies and Creative Writing

1. Rosemary Williamson (UNE) Paper: What’s in a name? Discipline nomenclature as theoretical construct
2. Dr Camilla Nelson (UTS) Paper: Creativity and Contemporary Value
3. Dr Joshua Lobb (Wollongong) Paper: The developing shape of the creative writing doctorate: a pilot learning*

**Location:** Building 10 Level 11 Room 04

### Sharing Session I

**Title:** The Creative Text

1. Dr Cassandra Atkinson (Melbourne) Paper: Sleep with the enemy: Creative Writing and Theory in the Academy
2. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 11 Room 03

### Sharing Session J

**Title:** Teaching Strategies: Literary Studies and Creative Writing

1. Rosemary Williamson (UNE) Paper: What’s in a name? Discipline nomenclature as theoretical construct
2. Dr Camilla Nelson (UTS) Paper: Creativity and Contemporary Value
3. Dr Joshua Lobb (Wollongong) Paper: The developing shape of the creative writing doctorate: a pilot learning*

**Location:** Building 10 Level 11 Room 04

### Sharing Session K

**Title:** The Creative Text

1. Dr Cassandra Atkinson (Melbourne) Paper: Sleep with the enemy: Creative Writing and Theory in the Academy
2. Dr David McGeehan (Deakin) Paper: Blank page: the location of creativity
3. Dr Jan Shaw (Sydney) Paper: Negotiating with the self: How creative writing can teach literary studies students to be better readers

**Location:** Building 10 Level 11 Room 03

### Sharing Session L

**Title:** Teaching Strategies: Literary Studies and Creative Writing

1. Rosemary Williamson (UNE) Paper: What’s in a name? Discipline nomenclature as theoretical construct
2. Dr Camilla Nelson (UTS) Paper: Creativity and Contemporary Value
3. Dr Joshua Lobb (Wollongong) Paper: The developing shape of the creative writing doctorate: a pilot learning*

**Location:** Building 10 Level 11 Room 04

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*Note: *Non-refereed paper
## DAY 2
### FRIDAY 26 NOVEMBER 2010

### MORNING TEA
STUDENT LOUNGE, BLD 8, LEVEL 8, SWANSTON STREET, RMIT

**9.30am - 10.00am**

### 10am - 10.45am

**Keynote: Doctor Andrew Cowan:** University of East Anglia, UK: Creative Writing and Literature, BLD 10, LEVEL10, ROOM 3

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| 10.45 - 12.30pm | 1. Prof Jeri Knoll (Flinders) Paper: Strange Bedfellows or Compatible Partners: The problem of genre in the twenty-first century novel  
  2. Dr Steve Evans (Flinders) Paper: Looking for Trouble: reflections on the pleasures of teaching resistant poetry to non-poets  
  2. Judith Keghan (La Trobe) Paper: Sweet Supose uncovering a language and new perspectives on the representation of trauma in life-writing  
  3. Dr Paul Skrebels (Sa) Paper: Not so fiction/non-fiction nexus as a site for creative intervention | 1. Prof Martin Andrew (Swinburne) Paper: Double Agents and Triple Teacher-Researchers-Writers in Writing  
  2. Dr Steve May (Bath Spa U. UK) Paper: Investigating the means of production: a fresh approach to contextualising elements in Creative Writing degree programmes  
  3. Dr Antonia Pont (UMelb) Paper: Inventing (s) Life-Deconstruction & the Praxis and Poetics of Narrative | 1. Dr Ffion Murphy (Edith Cowan) Paper: Perfect Partners?  
  2. Ross Watkins (USC) Paper: Whistling the body from Science: Malancholy monstrosity in Winterac and Shekely |

**CHAIR** Prof Kevin Brophy (UMelb)  
**CHAIR** Dr Enza Gandolfo, VU  
**CHAIR** Joshua Leidi (UWoll)  
**CHAIR**

### 12.30 - 1.30pm

Lunch (Self catering)

### 1.30 - 3pm

**Keynote: Professor Jonathan Holmes:** Creative Arts as a Discipline, BLD 10, LEVEL10, ROOM 3

**AAPP ANNUAL GENERAL MEETING** BLD 10, LEVEL10, ROOM 3

### 3 - 4pm

**Keynote:** Professor Jonathan Holmes: Creative Arts as a Discipline, BLD 10, LEVEL10, ROOM 3

### 4pm - 4.45pm

**STUDENT LOUNGE, BLD 8, LEVEL8.**

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| 4.45 - 6.15pm | 1. Dr Sandra Arnold (CU) Paper: Giving Some Words: the creative and cathartic power of fiction  
  2. Katlin Solimine (California) Paper: Queering the Shadiness: Performativity in Literary and Creative Writing Studies  
  2. Annabel Knight (VU) Paper: Creating Indigenous characters that ring true - and not bowing a foot off  
  3. Dr Jeremy Fisher (UNE) Paper: No end to the way: Using GM Glaskin’s life and works in creative writing teaching | 1. Dr Gail Pittaway (Nz) Paper: Bedtime Reading or Professional Protocol?: Is reading the canon still an expectation of the NZ tertiary sector  
  2. Professor Jan Webb (Canberra) Paper: “Good to think with”: Words Knowing and Doing  
  3. Dr Miriam Sved (UMelb) Paper: Inventing (s) Life-Deconstruction & the Praxis and Poetics of Narrative |

**CHAIR** Prof. Catherine Cole (RMIT)  
**CHAIR** Dr Janie Conway (SCU)  
**CHAIR** Dr Enza Gandolfo, VU  
**CHAIR** Dr Ffion Murphy (Edith Cowan)

### 6.15 - 6.30pm

Shane Maloney, crime writer and raconteur: STUDENT LOUNGE, BLD 8, LEVEL 8, SWANSTON STREET, RMIT

### 6.30 - 8pm

**BOOK LAUNCHES** STUDENT LOUNGE, BLD 8, LEVEL 8, SWANSTON STREET, RMIT

**BOOK LAUNCH 1. Patterns of Creativity, by Kevin Brophy, launched by David McCooy**

**BOOK LAUNCH 2. Beneath the Grace of Clouds, by Janie Conway, launched by Arnold Zable**

**BOOK LAUNCH 3. Nth Degree, postgrad anthology, launched by Maria Takolander**
### Parallel Session Three A
**Building 10 Level 08 Room 04**

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**Chair:** Assoc. Prof. Dominique Hecq (Swinburne)

### Parallel Session Three B
**Building 10 Level 10 Room 03**

**Chair:** Prof. Kevin Brophy (UMelb)

### Parallel Session Three C
**Building 10 Level 11 Room 03**

**Chair:** Dr Antonia Pont (UMelb)

### Parallel Session Three D
**Building 10 Level 11 Room 04**

**Chair:** Gail Pittaway (Wintec, NZ)

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* Non-refereed papers
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