a cultural and creative story telling social evening celebrating fashion, art and design

Thursday 21st April 2016, 6-9pm

This inaugural ‘Style Stories, part 1: vibrancy’ event is presented by RMIT Fashion and Textiles short courses.

Fashion links us to memory, emotion and occasion. In this cultural and creative story telling event listen to our style-savvy guests as they tell us the story embedded in their most treasured garment or accessory, hear their fashion narratives relating to our theme of vibrancy.

Enjoy a vibrant social evening as you listen to the story about a treasured fashion item belonging to our guests, who include designer Nixi Killick, artist Minna Gilligan, blogger & stylist Hayley Hughes and our compère, journalist & critic, Clem Bastow.

Profits from this event go to The Social Studio.
This Style Stories event is kindly supported by Frankie Magazine.

To enrol for this event visit:
www.shortcourses.rmit.edu.au/style-stories
+613 9925 8111
Hayley Hughes is an Australian stylist and Shop Til You Drop columnist from Melbourne. Fashion Hayley, the blog, started in 2006, it is a visual diary of her styling work, inspiration, travel and life. From her native Melbourne to Tokyo, Sydney and beyond she spends her time discovering and documenting the unique fashion culture of the cities she resides in.

Minna Gilligan is a Melbourne based artist who works primarily with painting, drawing and collage, producing works that are eerie playgrounds of colour. While exhibiting widely in exhibitions locally, nationally and internationally, she also illustrate for Tavi Gevinson’s online magazine, Rookie and has worked for clients such as Urban Outfitters, Nasty Gal and Asos.

Nixi Killick is a designer, artist born Imagineer and graduate of RMIT’s Bachelor of Fashion (Design) (Hons). Her Melbourne-based label, NIXI KILLICK (NXK) creates a global Colourtribe through techno-optimistic Imagineering and vibrant artwork, attracting clients like Lady Gaga and Kimbra.

Our compère, Clem Bastow, is an award-winning journalist with fifteen years’ experience. Her work appears regularly in The Guardian, The Age, The Saturday Paper, Sydney Morning Herald, Daily Life, The Big Issue and ELLE Magazine. In her spare time in 2016 Clem will be delivering a much anticipated short course at RMIT Brunswick Campus. ‘Cosplay: Creating Costumes for Comic Conventions’ will draw upon Clem’s fashion background, specialist costume studies and of course her numerous appearances as a cosplayer.

Be part of the event by immersing in our theme of vibrancy, a prize will be awarded for the best vibrantly dressed audience member.

What: Style Stories, part 1: vibrancy
When: Thursday 21 April, 6-9pm
Where: RMIT Brunswick Campus
Cost: $30

Please arrive promptly at 6pm. Tickets must be purchased prior to this event. Entrance by ticket only.

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RMIT short course terms and conditions are available at www.shortcourses.rmit.edu.au.